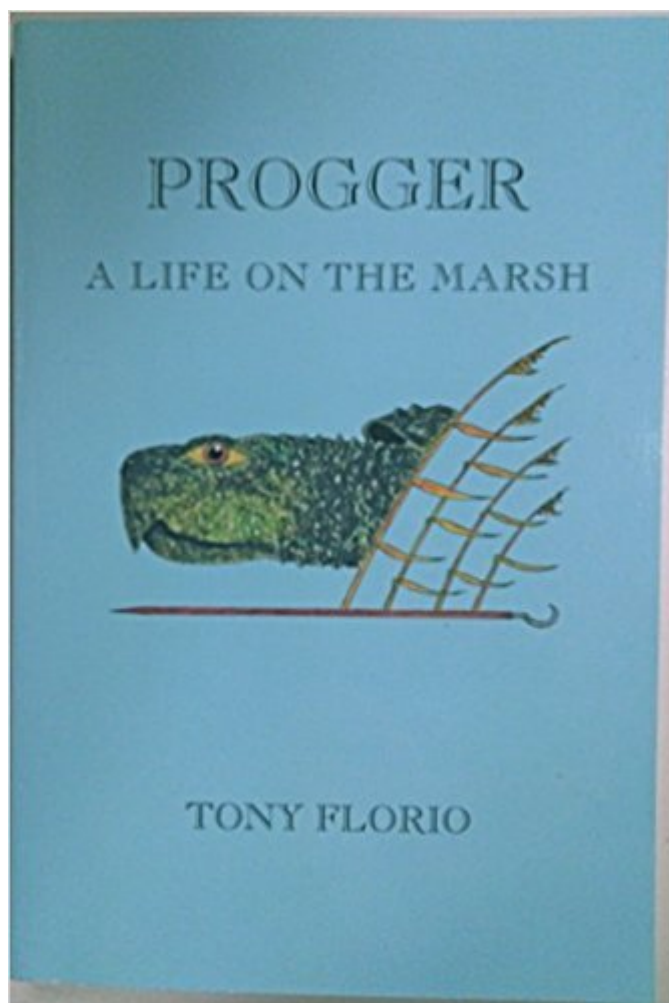


The book was found

Progger: A Life On The Marsh



Synopsis

Tony Florio worked for the Delaware Game and Fish Commission as a wildlife biologist for thirty-eight years, during which time he was an active nature photographer and also a wildlife and historical artist. Most of his artwork was limited to scratchboard... a black and white medium that is ideal for high detail drawings and which reproduces well. For thirty-two years Tony and his wife, Pat, lived at the Woodland Beach Wildlife Area where they raised their three children, Gwen, Roger, and Kathleen...along with a host of furred and feathered friends. Following his retirement Tony and Pat moved to Vermont's Northeast Kingdom where Tony continues to photograph, write and draw.

Book Information

Paperback: 265 pages

Publisher: Thomson-Shore; Limited 1st edition (2002)

Language: English

ASIN: B0006S316Q

Package Dimensions: 8.9 x 6 x 0.7 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,918,611 in Books (See Top 100 in Books) #14 in [Books > Travel > United States > Delaware](#) #65303 in [Books > History > Americas > United States > State & Local](#)

Customer Reviews

Tony Florio worked for the Delaware Game and Fish Commission as a wildlife biologist for thirty-eight years, during which time he was an active nature photographer and also a wildlife and historical artist. Most of his artwork was limited to scratchboard... a black and white medium that is ideal for high detail drawings and which reproduces well. For thirty-two years Tony and his wife, Pat, lived at the Woodland Beach Wildlife Area where they raised their three children, Gwen, Roger, and Kathleen...along with a host of furred and feathered friends. Following his retirement Tony and Pat moved to Vermont's Northeast Kingdom where Tony continues to photograph, write and draw.

ok

excellent

Not many people can write this kind of book - it's about Tony Florio's love affair with the marsh. He lived his life on the Delaware marsh, worked there, brought his wife there, raised his children there (if you want to find out how to get your kids away from the screen and into nature this is the book for you) and met all kinds of unforgettable characters there - including the furry and feathered kind. He worked as a biologist for the state's wildlife agency for 38 years, and lived 32 of those years in a remote area of Delaware's marshland - a place unspoiled by the relentless development of today. Read this book, find out what a "progger" is, and what life was like in an earlier era in Delaware's beautiful and unpredictable marsh. Beth Shockley Editor, Outdoor Delaware magazine

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